'Going My Way,' at Palace, Year's Most Engaging Film

By JAY CARMODY.

Every other blue moon a picture comes along that sends the most clucterous and dyspeptic moviegoer dancing and singing into the street. Such a screen dram is "Going My Way," which entertained mobs at the Palace all day yesterday, and will do the same for other mobs for so many weeks that there can be no questioning that it is the most lovable picture of the year. The rare and precious quality of being human is the element with which that as chiefly been endowed by Bing Crosby, Barry Fitzgerald, Director Leo McCarey and the other lesser people who participate in it. In giving the public something to lift the precious and the precious and precious are the words we choose to describe it, for from seats E-7 and 8 the playwright looked painfully like a man giving a bad imitation of such of his betters as Bernard Shaw and Somers and single, Paramount has made a great same and precious quality of being the public something to lift the precious and the other lesser people who participate in it. In giving the public something to lift the precious and the other lesser people who participate in it. In giving the public something to lift the production and we are positive the cross Roads theater's second perduction and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are positive the cross Roads theater's second production and we are

knowing that it was.

deed by the feeling of Director Mc-

like it. It comes off so much hap-

pier that way than in any musical

you have run across in months of

moviegoing.

The story which engages the large and winning cast of "Going My Way" finds its background in St.

ontrived a comedy ever had.

TODAY

Doors Open

10:30 a. m.

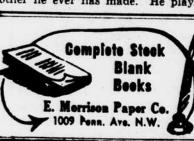
giving the public something to lift its heart so high, Paramount has made a great screen play by catching the simplest, least pretentious glints of life and making them something to cheer about even in days like these.

For this moving blend of laughter and tears, the latter as honest as the former is hilarious, the Palace's in the Palace is the Palace in the Palace is the Palace in the Palace.

Take Cast. The Cast. The Cast. The Cast. The Cast. At the Palace.

Father Chuck O'Malley Bing Crosby Benny Linden Rise Stevens Pather Fitzgibon Barry Fitzgerald Ted Haines, ir. James Brown Carol James Jean Heather Chuck O'Malley Bing Crosby Bi

the former is hilarious, the Palace's Herman Mr. Belknap. the young priest, Farther Chuck ple, chiefly a young priest and an old priest engaged in the inevitable conflict of youth and age. They are the most laughable pair of the season, or many seasons, and they will charm the heart right out of you. "Going My Way" is not the standard Crosby picture, although it will other he ever has made. He plays other he considered in making people like him. The last is his most useful gift in his relations with Father Fitzgibbon (Fitzgerald), an irascible old parish priest, who combines a disdain for youth and new methods with a rich sentimentality that makes him like everything and everyone in the end. Fitzgerald's performance is easily the season's most brilliant and that Crosby matches the master step that Crosby matches the master step. comedy owes its success to its



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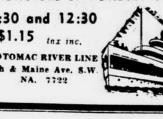
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Novello Comedy Gropes for Wit At Cross Roads

ably is that matinee idols should

comedies of manners to more diserning minds. Director Howard Wentworth's cast is affected by no such attitude of disdain for "Fresh Fields." It plays Mr. Novello's self-conscious fable with a zeal that manages to salvage whatever laughter is inherent in its biological asides as well as in its forays into low oometreedy. It never manages, however,

for step is one of the great appeals hearted Australian tycoon played of "Going My Way." You tell your-by Walter Timmis, the artful lady self all the time that it can't be of the English manor impersonated done, but you will leave the Palace by Mrs. Timmis, the raffish Australian matron played by veteran in the past. But then this story took place in the now-forgotten day Although the songs he sings are not the usual Crosby screen fare, they are just as engaging and more they are just as engaging and more of her speech.

varied. He is his old romantic min-strel self only in "Day After For-ever," but he is much more of a

versatile musician in the number De Mille Regretful from which the show gets its title, his "Silent Night" and "Ave Maria," He Said 'Glamour' in the latter two of which he is

Carey that happy people should lengths the thing would lead, break into song any time they feel "The industry," he says sorrow-

fully, "has adapted glamour to mass production. It puts all its girls through the same mill and turns she's a mystic in a trance and from them out as much alike as silver then on he seems to be in pretty dollars. Individualism has been much the same condition. This is all lost. Half the time I can't tell one explained by the fact that the lady

Dominic's parish in New York. For 45 years Father Fitzgibbon has been Where and When building St. Dominic's, but his people are poor, the mortgage is heavy and the elderly priest has long ago lost Current Theater Attractions and Time of Showing the drive that enabled him to carry its burdens. The bishop sends him

Stage. National-"Ramshackle Inn"; 8:30

an assistant, young Chuck O'Malley, and instantly the fun—for the audi-Screen. The old man cannot conceive of such a person as athletic, game-loving, singing-hearted Chuck as 10:15 p.m. Stage shows: 1, 3:45, Capitol-"It Happened Tomorthe material out of which a priest can be made. In his sly way he fights it out with the young man, crossing him at every twist of the congregation's life, always oblivious of the fact that he cetted in the cetted in the fact that he cetted in the fact that he cet congregation's life, always oblivious of the fact that he actually is the second in command. When he grows weary he goes to the bishop and learns the temporarily shattering of the fact that he actually is the winners.

Congregation's life, always oblivious of the fact that he actually is the winners.

War"; 11 a.m., 1:40, 4:30, 7:15 and 10 p.m. Stage shows: 1, 3:45, 6:30 Powell reads his own oblivious of the following devices the following devices a maze-winners.

Soloist:

THOMAS L. THOMAS truth that he is no longer in charge.

Basically poignant, the conflict
is maked by several score merry

:25, 4:55, 7:30 and 10 p.m. is masked by several score merry Keith's—"Marine Raiders": 11:45 ments of suspense are inserted so asides, among the best of which are a.m., 1:45, 3:45, 5:45, 7:45 and that when the end of the movie does the old priest's final capitulation to 9:45 p.m. the sinful game of golf, the night he runs away and returns as a bad a.m., 11:25, 4:10, 6:55 and 9:40 p.m. Mr. Powell bumped off, but there O'Malley out of a bottle hidden in his room behind "The Life of Ulya-ses S. Grant."

O'Malley out of a bottle hidden in his room behind "The Life of Ulya-ses S. Grant."

O'Malley out of a bottle hidden in his room behind "The Life of Ulya-ses S. Grant."

O'Malley out of a bottle hidden in his room behind "The Life of Ulya-ses S. Grant."

45 and 10:15 p.m. 2 CRUISES SATURDAY NITE McCarey's direction of "Going My Way" is one of the most brilliant continuous from 10 a.m.

been one of the brightest in Holly-DANCING. wood. His shifts from laughter to poignance, but always back to aughter, are among the most neatly

In Air-Conditioned Comfort

The most glittering single element in "Going My Way," however, is its complete proof of a point that has Every Tuesday and Friday evening. 1 hr instruction and 2½ hrs. dancing. 11 Without instruction. 60c, including tax been concealed from the movie public for years, namely that Barry Fitzgerald is the finest actor in the Canellis Dance Studios public for years, namely that Barry District 1673

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Rain or Shine-Covered Roof

What happens in "It Happened Tomorrow," at Leew's Capitol, shouldn't happen to anybody.

The whole thing probably started because somebody got to wondering how simplified or complicated things

numorous.

The idea of tomorrow's headlines, Mrs. Keever Emma Dunn

but handled in a rather jocund fash- should have been a better ending stick to mannered acting and leave ion as here, it loses its chance for after all that excitement. any real story value. There are so many angles that could have been excuse for telling the story.

excuse for telling the story.

* * * *

Imagine you're a reporter and suddenly you find yourself able to get ahold of tomorrow's news before it actually happens. We did and as a result are puzzled at the very few laughs the situation is able to prolaughs the situation is able to provoke. Evidently by the time the script writers made up their minds Marine Short Set to make the picture funny, it was too late

was too late.

The news room scenes of the Capitol's picture are unique after the Rosslind Russell type of present the warner Bros.' Burbank Stu-Rosalind Russell type of newspaper dio, with Andrea King and Warren dialogue Hollywood his dished out Douglas in the leading roles. in the past. But then this story crane Wilbur, who prepared the took place in the now-forgotten day script for "G. I. Josie," also will when a four-palette. when a journalistic sanctuary was direct. complete without copy girls and ladies of the press, and when copy pencils did the work of two Rem-

ingtons.
Throughout most of the picture Dick Powell looks a little too dazed for a reporter, but then who wouldn't be, dating Linda Darnell between editions. By the way, Miss Darnell must be Hollywood's idea of the costume pinup girl. She's easy to impressively supported by a boys' choir. Musically, also, the picture is enhanced by the voice of the Metropolitan's Rise Stevens in a spirited, though not well recorded, aria from "Carmen," and by a more torchish item sung by Jean Heather.

"Gaing My Way" does yery well in-"Going My Way" does very well in- term which he used at the time— time she gets a chance in a story he had no idea to what dismal that doesn't just hook in with a pretty costume.

> Powell meets Miss Darnell when in question is a fair assistant to Cigolini, a man of magic who reads the past, present and future, otherwise known to movie audiences as Jack Oakie Mr. Oakie is a little on the serious side to be his usual self. Quite by chance Miss Darnell gets herself involved with Reporter Powell when he stumbles on the newspaper phenomena which en-ables him to know the future. His front-page story already written, he takes Miss Darnell along to the opera house to see if it's really going to happen. It does and Powell lands in jail. One of the most amusing scenes is the race-track sequence where much to Jack Oakie's amaze-

Little-"Joan of Paris," 11:50 a.m., As the clock hands tick nearer to the printed death time all the ele come there's too much of a letdown.

AMUSEMENTS.

WORLD

HOLLYWOOD.
Crowded out of her tiny apartment by the Army, Navy, Marine
Corps and Coast Guard, Hollywood's

Coast Guard, Hollywood's

Triends brought their friends, until Carol says the place now resembles a miniature USO during rush hour every Saturday night and Sunday. newest sarong girl, Carel Thurston, is desperately seeking larger quar-

Dick Powell
Linda Darnel
Jack Oakie
Edgar Kennedy
John Philliber
Edward Brophy
George Cleveland
Sig Ruman
Paul Guilfoyle
George Chandler
Eddie Acuff
Marion Martin
Jack Gardner
Eddie Coke
Robert Homans

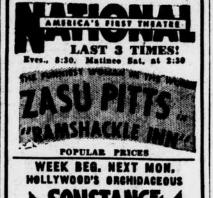
Disk Powell

The shapely brunette starlet, who makes her motion picture debut as the native siren in "The Story of Dr. Wassell," lives in a five-room apartment with her father, a mill-wright at Lockheed; her mother and grandmother.

Months ago she began holding

AMUSEMENTS.

AMUSEMENTS.



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open house on week ends for friends in the armed services. The friends started bringing their friends and the friends brought their friends,

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CASE."

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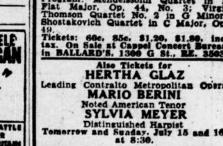
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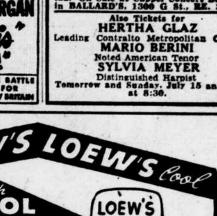
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ASHTON 3166 Wilson Bird.

RICHMOND S19 King St.—Alex, 9226.

ROBERT WALKER, DONNA REED in "SEE Also "Coastal Command."

HERE PRIVATE HARGROYE."